

Xylophone

Intermecco

Raimonds Pauls

ksilofonam ar orķestri

Allegro 8

1

p

12

2

p

16

20

2

3

f

25

30

34

p

38

42

2

4 Vivace (rumba)

3

mf

49

3

53

3

3

3

3

3

3

61

5

2

Xylophone

68

2

73

3

3

3

3

79

Tempo primo

83

86

90

94

p

98

cresc.

103

sf

108

cresc.

111

f

ff

Detailed description: This is a musical score for a xylophone, spanning measures 68 to 111. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The score is divided into several systems. The first system (measures 68-72) includes a fermata over measure 70. The second system (measures 73-78) features triplet markings over measures 73, 75, 77, and 78. The third system (measures 79-82) is marked 'Tempo primo'. The fourth system (measures 83-85) continues the melodic line. The fifth system (measures 86-89) shows a melodic sequence. The sixth system (measures 90-93) continues the melody. The seventh system (measures 94-97) includes a piano (p) dynamic marking. The eighth system (measures 98-102) features a crescendo (cresc.) marking and a 'suc' (sustained) marking over a chord. The ninth system (measures 103-107) includes a sforzando (sf) marking. The tenth system (measures 108-110) features another crescendo (cresc.) marking. The final system (measures 111) starts with a forte (f) dynamic, followed by a fortissimo (ff) dynamic, and ends with a final chord.

Intermecco

ksilofonam ar orķestri

Raimonds Pauls

Allegro

Xylophone

Piano

pp *cresc.* *sim.* *p* *cresc.*

6

1

Xyl.

Pno.

p *sf*

11

2

Xyl.

Pno.

ps *p*

15

Xyl.

Pno.

19

1

2

Xyl.

Pno.

23 3

Xyl. *f*

Pno.

28

Xyl.

Pno.

33

Xyl.

Pno. *p*

37

Xyl.

Pno.

41

Xyl. 1 2

Pno.

This musical score page contains five systems of music for Xyl. and Pno. The first system (measures 23-27) features a Xyl. part with a forte (f) dynamic and a Pno. part with chords and eighth notes. A rehearsal mark '3' is in a box above measure 23. The second system (measures 28-32) continues the Xyl. melody and Pno. accompaniment. The third system (measures 33-36) shows a change in the Pno. part with a piano (p) dynamic and a fermata over measure 33. The fourth system (measures 37-40) continues the Xyl. melody and Pno. accompaniment. The fifth system (measures 41-44) includes first and second endings for the Xyl. part, indicated by '1' and '2' above the staff, and concludes with a double bar line.

77 *Tempo primo*

Xyl.

Pno.

81

Xyl.

Pno.

84

Xyl.

Pno.

88

Xyl.

Pno.

92

Xyl.

Pno.

Detailed description of the musical score: The score is for a xylophone (Xyl.) and piano (Pno.) duo. It begins at measure 77 with the tempo marking 'Tempo primo'. The key signature has one flat (B-flat). The Xyl. part starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The Pno. part provides a harmonic accompaniment with chords and arpeggiated figures. At measure 81, the Xyl. part has a melodic line with a triplet, while the Pno. part is mostly silent. At measure 84, both instruments play. The Xyl. part has a more active melodic line, and the Pno. part continues with harmonic support. At measure 88, the Xyl. part has a melodic line with a triplet, and the Pno. part continues with harmonic support. At measure 92, the Xyl. part has a melodic line with a triplet, and the Pno. part continues with harmonic support.

95

Xyl.

Pno.

p *cresc.*

99

Xyl.

Pno.

104

Xyl.

Pno.

f *cresc.*

sf *cresc.*

109

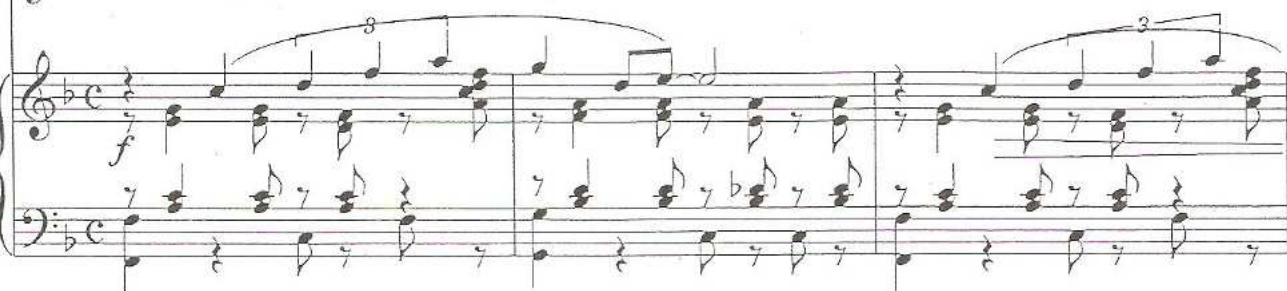
Xyl.

Pno.

f *ff*

45 4 Vivace (rumba)

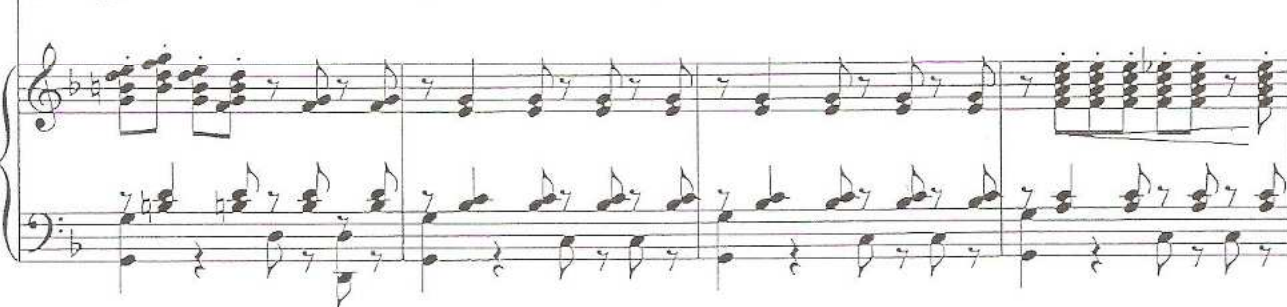
Xyl. 

Pno. 

Xyl. 

Pno. 

Xyl. 

Pno. 

Xyl. 

Pno. 

63

Xyl.

Pno.

f

5

70

Xyl

Pno.

73

Xyl.

Pno.

Handwritten musical score for 'The Rose Tree'. The score is for Xyl. (Xylophone) and Pno. (Piano). The key signature is one flat (B-flat). The Xyl. part features a melody with triplets and a final triplet of eighth notes. The Pno. part provides accompaniment with chords and single notes, including a triplet of eighth notes in the right hand. The score is handwritten on manuscript paper.